

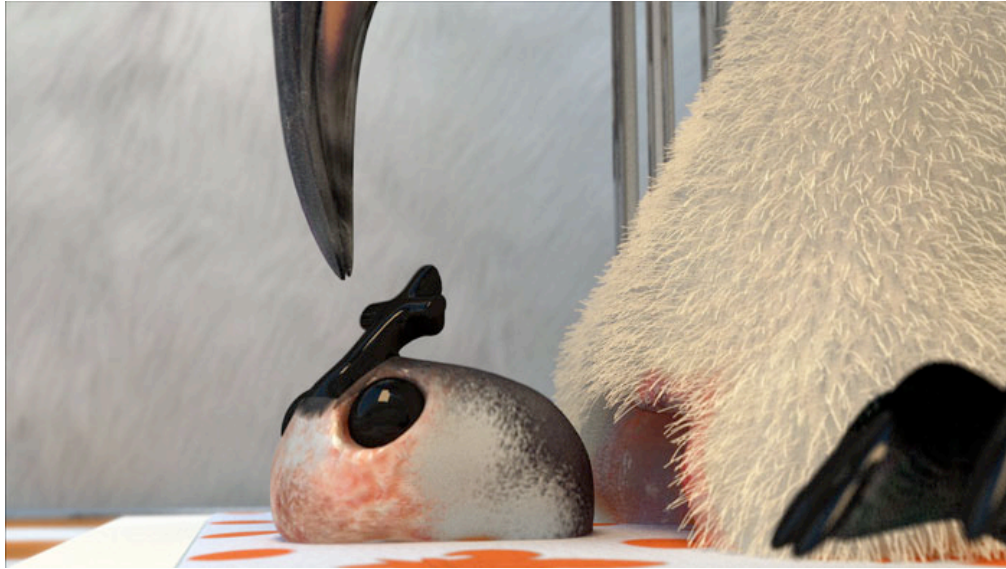


Washington  
Project for the Arts

**FOR IMMEDIATE RELEASE**

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## Washington Project for the Arts Announces Artists and Schedules for Experimental Media Series



*Jonathan Monaghan, "French Penguin," 2009 - 2:34 - 3d animated HD film*

**WASHINGTON, DC, September 16, 2009**—Washington Project for the Arts is pleased to announce the participating artists for the fifth annual *Experimental Media Series*, a multi-evening screening of innovative international video and sound art selected by **Kelly Gordon**, Associate Curator at the Hirshhorn Museum and Sculpture Garden.

Since 2006, the *Experimental Media Series* has showcased the talents of artists working in sound and video art. Choosing to jury this year's program without an overlying theme, Gordon says, "This selection is robustly diverse in style, approach, use of medium, age of artists, geographic area represented, and experience level. They are linked only by my definition of quality." The most compelling entries, as selected by the juror and based on overall quality and innovation, will be awarded the Kraft Prize for New Media and the WPA Experimental Art Prize, two cash prizes of \$750 each, to be presented on October 1 at The Phillips Collection.

**Kelly Gordon** specializes in time-based art. Ms. Gordon organizes the Hirshhorn museum's *Black Box* program and recently co-curated the exhibition *The Cinema Effect: Illusion, Reality and the Moving Image*, which debuted at the Hirshhorn in 2008 and will travel to Spain in 2010.

To see a **full program schedule**, please visit [http://wpadc.org/events/evnts\\_current.html](http://wpadc.org/events/evnts_current.html)

**PRESS PREVIEW - September 21, 6:30pm – 7:30 pm**

[Washington Project for the Arts](http://WashingtonProjectfortheArts.org), 2023 Massachusetts Ave NW, Washington, DC 20036

Please RSVP to [agriffiths@wpadc.org](mailto:agriffiths@wpadc.org)

VENUE SCHEDULE:

**September 24 and October 1, 2009, 6:30-8:15 pm**

[The Phillips Collection](#), 1600 21<sup>st</sup> Street NW, Washington, DC 20009

**October 13 and 14, 2009, 7:00-9:00 pm**

[Maryland Institute College of Art](#), Falvey Hall, 1301 W. Mount Royal Ave, Baltimore, MD 21217

**October 15, 2009, 8:00-9:30 pm** at the [Hirshhorn Museum and Sculpture Garden](#), Smithsonian Institution, 7th Street and Independence Avenue SW, Washington, DC 20013

All events are free and open to the public.

PARTICIPATING ARTISTS:

Stephen Ausherman (US)

Stephanie Barber (US)

Bret Battey (UK)

Patrick Bergeron (CA)

Manuella Blackburn (UK)

Aaron Bowles (US)

Lin Culbertson (US)

Robert Ladislav Derr (US)

Nhieu Do (US)

Brian Evans (US)

Harvey Goldman (US)

Lee Henderson (CA)

Janne Höltermann (DE)

Daniel Iglesia (US)

Ben McCormick (US)

Karl J. Mendonca (US)

Jonathan Monaghan (US)

Neil Ira Needleman (US)

Julia Oldham (US)

Kala Pierson (US)

Maria Pithara (US)

Gerard Freixes Ribera (ES)

Stefan Riebel (DE)

Alberto Roblest (US)

Jack Dingo Ryan (US)

Eldad Tsabary (CA) & Robert Voisey (US)

Jessica Westbrook (US)

THE PHILLIPS  
COLLECTION

M | I | C | A  
MARYLAND INSTITUTE COLLEGE OF ART



Smithsonian

*Hirshhorn Museum and Sculpture Garden*

**Washington Project for the Arts** is an independent, non-profit organization whose mission is to provide essential resources to support the creative spirit and success of regional artists. We present contemporary art through imaginative and provocative programs, and we connect artists with the community in both traditional and unexpected ways.

*Experimental Media Series* is made possible, in part, by Yvette Kraft

WPA is supported by its members, board of trustees, invaluable volunteers, and by generous contributions from numerous individuals and the D.C. Commission on the Arts & Humanities, William C. Paley Foundation, The Morris and Gwendolyn Cafritz Foundation, TTR Sotheby's International Realty, Gallery O/H, Arent Fox LLP, CORE, WorkSpaces LLC, Marshfield Associates, Akridge, American University Museum at the Katzen Arts Center, Hickok Cole Architects, Vivo Design, PLAZA Artist Materials, and Salesforce.com Foundation.

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