



*Los Duendes* (2009)  
from the video series,  
Kammer 2.1

## Kammer 2.1: New Mexico Central Edition

~Santa Fe premiere~

Sunday, November 15, 2009  
3:30-4:30PM

New Mexico Film Museum  
418 Montezuma Ave, Santa Fe

This event is free and open to the public

Kammer 2.1 is an experimental video series that explores intangible elements—preconceived notions, personal experience, nostalgia—that influence perceptions of central New Mexico. This vast collection of ultrashort vids stems from extensive field recordings conducted by Stephen Ausherman throughout the region's parks and public lands. Ausherman arranged his material to establish connections between otherwise incongruent reference points, and let emotional attachments play into his interpretations of the land and its cultures. He also invited a diverse array of local collaboration throughout the creative process.

K2.1 scored a New Visions Award in experimental film from the New Mexico Film Office in 2008. The project debuted in May 2009 as an interactive display at the Albuquerque Open Space Visitor Center, and ran through August 2009 as part of the LAND/ART exhibitions.

Noted works from the K2.1 series include *Bovine Saga*, winner at the Leopold Legacy Film Series in Albuquerque; and *La 2e Peste*, finalist at the WPA Experimental Media Series in Washington, DC.

Stephen Ausherman is the author of *60 Hikes within 60 Miles: Albuquerque* (Menasha Ridge Press, 2008). He was an Artist-in-Residence for Blue Sky Project in Woodstock, Illinois, in 2008; and for Cornucopia Art Center in Lanesboro, Minnesota, in 2007. He also served as the 2005 Writer-in-Residence for Bernheim Forest in Kentucky, Devils Tower National Monument in Wyoming, and Buffalo National River in Arkansas.

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